

SIXTEENTH NOTES

The Joy of Jamming Beginner 2 - Lesson 2

Fretting Hand - Mute Strings and Various Chords

Strumming Hand - Sixteenth Note Strumming, Down and Upstrokes

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Please count along! It helps.

1 e & ah 2 e & ah 3 e & ah 4 e & ah

1

TAB 4/4

2

Am E

TAB

3

Am7 E7

TAB

Am⁷

E⁷

4

Musical notation for exercise 4. The top staff is a treble clef with a key signature of one flat (Bb). The exercise consists of two measures of sixteenth-note patterns. The first measure is under an Am⁷ chord, and the second measure is under an E⁷ chord. The guitar tablature below shows fret numbers for the strings: Treble (T) and Bass (B) strings. The Am⁷ pattern uses frets 1, 2, 2, 3, 3, 4, 4, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5. The E⁷ pattern uses frets 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Am

E

5

Musical notation for exercise 5. The top staff is a treble clef with a key signature of one flat (Bb). The exercise consists of two measures of sixteenth-note patterns. The first measure is under an Am chord, and the second measure is under an E chord. The guitar tablature below shows fret numbers for the strings: Treble (T) and Bass (B) strings. The Am pattern uses frets 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The E pattern uses frets 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

B

6

Musical notation for exercise 6. The top staff is a treble clef with a key signature of one flat (Bb). The exercise consists of two measures of sixteenth-note patterns, both under a B chord. The guitar tablature below shows fret numbers for the strings: Treble (T) and Bass (B) strings. The B pattern uses frets 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9.

B

A

7

Musical notation for exercise 7. The top staff is a treble clef with a key signature of one flat (Bb). The exercise consists of two measures of sixteenth-note patterns. The first measure is under a B chord, and the second measure is under an A chord. The guitar tablature below shows fret numbers for the strings: Treble (T) and Bass (B) strings. The B pattern uses frets 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9. The A pattern uses frets 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7.

11

C G

TAB

12

A G F G

TAB

13

C D

TAB

14

G C D

TAB

15

D C G

The exercise consists of two measures. The first measure is for the D chord, and the second is for the G chord. The guitar TAB staff shows the following fret numbers: Measure 1: 12-10, 12-10, 12-10, 12-10, 12-10, 12-10, 12-10, 12-10, 10-8, 10-8, 10-8, 10-8, 10-8, 10-8, 10-8, 10-8. Measure 2: 5-3, 5-3, 5-3, 5-3, 5-3, 5-3, 5-3, 5-3, 5-3, 5-3, 5-3, 5-3, 5-3, 5-3.

16

F B \flat A \flat D \flat

The exercise consists of two measures. The first measure is for the F chord, and the second is for the D \flat chord. The guitar TAB staff shows the following fret numbers: Measure 1: 3-1, 3-1, 3-1, 3-1, 3-1, 3-1, 3-1, 3-1, 8-6, 8-6, 8-6, 8-6, 8-6, 8-6, 8-6, 8-6. Measure 2: 6-4, 6-4, 6-4, 6-4, 6-4, 6-4, 6-4, 6-4, 11-9, 11-9, 11-9, 11-9, 11-9, 11-9, 11-9, 11-9.